



channel	Instrument	microphone	D.I. box **	processor ***
1	Kick	D112, Beta52	or similar	Compressor/Gate
2	Snare Up	Sm57	or similar	Compressor/Gate
3	Snare Down (optional)	Audix, Shure, Akg	or similar	Compressor/Gate
4	Tom 8"	Audix, Shure, Akg	or similar	Compressor/Gate
5	Tom 10"	Audix, Shure, Akg	or similar	Compressor/Gate
6	Floor Tom 14"	Audix, Shure, Akg	or similar	Compressor/Gate
7	Hi-Hat	Audix, Akg	or similar	
8	Over L	Audix, Akg	or similar	
9	Over R	Audix, Akg	or similar	
10	Nord drum	D.I. Bss AR133	or similar	
11	Bass	Balanced line output	or similar	Compressor
12	Bass Key	D.I. Bss AR133		
13	Gtr el	Sm57	or similar	Compressor
14	Gtr ac.	D.I. Bss AR133		
15	Key L	D.I. Bss AR133 or 6ch D.I.	or similar	
16	Key R	D.I. Bss AR133 or 6ch D.I.	or similar	
17	Seq instr L	D.I. Bss AR133 or 6ch D.I.	or similar	
18	Seq instr R	D.I. Bss AR133 or 6ch D.I.	or similar	
19	Seq Choir L	D.I. Bss AR133 or 6ch D.I.	or similar	
20	Seq Choir R	D.I. Bss AR133 or 6ch D.I.	or similar	
21	Voice Bass	Sm58	or similar	Compressor
22	Voice Gtr	Sm58	or similar	Compressor
23	Voice Radio			Compressor/Eq/Pre
24	<b>*Voice Headset</b>			Compressor/Eq/Pre
25	Voice spare	Sm58	or similar	Compressor

## FUNDAMENTAL REQUESTS

The minimum essential requisites for performing the service are to be considered:

- FOH mixer: 24ch (22 + 2 stereo effects returns), also liked digital mixer.
- Set professional microphones for drums, instruments and choirs.
- 6 D.I. Professional.
- 5 monitors with speakers no less than 12".
- Camerino / gazebo adjacent stage for dancers and singer.
- Stage strictly without: carpet, chipped wood, sharp and / or dangerous ends, uninsured wiring, etc.

## OPTIONAL REQUESTS

Additional requests are welcome, appreciated, but NOT indispensable to perform the service:

- Radio-bow microphone is appreciated but not essential for the proper performance of the show.
- Stage mixer.
- 2 additional monitors or sides (for dancers).
- 2 x battery and keyboard platforms (at least 3.5 x 2.5 and 2.5 x 2).
- Dance carpet

## RECOMMENDED OUTBOARD / TECH

Suggestions are to be considered, the choice of material to be used remains at the discretion of the technical manager:

- Outboard FOH: at least 12 compression lines, 6 gate, 1 channel strip for voice and 2 multi-effects.
- Outboard stage: 6 compression lines / gate (5 actually used), 5 eq 31 bands, 1 multi-effect.
- Processors of dynamic welcome: Dbx 160, 166xl, Drawmer Ds / DI, Bss Dpr,
- Mixer foh / stage welcome: Soundcraft, Allen & Heath, Mackie, Midas, etc. (also digital).

**Camerino:** must necessarily be adjacent to the stage to facilitate the entry and exit of the dancers and of the singer during the show; of adequate size to contain the numerous scenic clothes. A mirror and a socket are necessary.

**Stage:** not smaller than 8 X 8 meters of material suitable for the show:

strictly without:

carpet, chipped wood, sharp and / or dangerous ends, uninsured wiring, etc. material that can jeopardize the safety of the dancers.

It is essential to leave clear space for cables or other space for the dancers (see the stage plan).

For any technical information or discrepancy of the material supplied with respect to that requested, please contact our technical manager at the following references:

e-mail: [nicoslowdrum@gmail.com](mailto:nicoslowdrum@gmail.com)

phone: **+39 3382806959**