



Channel	Instrument	Mic	D.I. box	Outboard
1	Kick	D112, Beta52		Compressor/Gate
2	Snare Up	Sm57		Compressor/Gate
3	Tom 10"	Audix, Shure, Akg		Compressor/Gate
4	Floor Tom 13"	Audix, Shure, Akg		Compressor/Gate
5	Hi-Hat	Audix, Akg		
6	Over L	Audix, Akg		
7	Over R	Audix, Akg		
8	Synth drum		D.I. Bss AR134	
9	Bass		Balanced line output	
10	Electric Violin		Balanced line output	
11	Key L		Balanced line output	
12	Key R		Balanced line output	
13	Seq1 L		Balanced line output	
14	Seq1 R		Balanced line output	
15	Seq2 L		Balanced line output	
16	Seq2 R		Balanced line output	
17	Seq Choirs R		Balanced line output	
18	Voice Bass	Sm58		
	<b>Lead Vox</b>			
19	Lead Vox	Radio mic		Compressor/Eq/Pre
20	Lead Vox	Radio headset mic		Compressor/Eq/Pre
21	Lead Vox	Spare mic		Compressor
	<b>Visual EFX</b>			
	HDMI cable			

## MAIN REQUESTS

The minimum essential requisites for performing the service are to be considered:

- FOH mixer: 24ch (22 + 2 stereo effects returns), also liked digital mixer.
- Set professional microphones for drums and choirs.
- 2 D.I. Professional -> 8 D.I. are given by band
- 5 monitors with speakers no less than 12".
- Dressing room near stage for dancers and singer provided with: mirror, power plug, coat hanger, fan
- Stage strictly without: carpet, chipped wood, sharp and / or dangerous ends, uninsured wiring, etc.

## OPTIONAL REQUESTS

Additional requests are welcome, appreciated, but NOT indispensable to perform the service:

- Radio-bow microphone is appreciated but not essential for the proper performance of the show.
- Stage mixer.
- 2 additional monitors or sides (for dancers).
- 2 x battery and keyboard platforms (at least 3.5 x 2.5 and 2.5 x 2).
- Dance carpet

## RECOMMENDED OUTBOARD / TECH

Suggestions are to be considered, the choice of material to be used remains at the discretion of the technical manager:

- Outboard FOH: at least 12 compression lines, 6 gate, 1 channel strip for voice and 2 multi-effects.
- Outboard stage: 6 compression lines / gate (5 actually used), 5 eq 31 bands, 1 multi-effect.
- Processors of dynamic welcome: Dbx 160, 166xl, Drawmer Ds / DI, Bss Dpr,
- Mixer foh / stage welcome: Soundcraft, Allen & Heath, Mackie, Midas, etc. (also digital).

**Camerino:** must necessarily be adjacent to the stage to facilitate the entry and exit of the dancers and of the singer during the show; of adequate size to contain the numerous scenic clothes. A mirror, socket and fan are necessary.

**Stage:** not smaller than 8X8 meters of material suitable for the show:

strictly without:

carpet, chipped wood, sharp and / or dangerous ends, uninsured wiring, etc. material that can jeopardize the safety of the dancers.

It is essential to leave clear space for cables or other space for the dancers (see the stage plan).

For any technical information or discrepancy of the material supplied with respect to that requested, please contact our technical manager at the following references:

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